

JASON THOMPSON

Editor • Writer • Illustrator

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I am a comics creator, editor and artist with experience in visual storytelling, print publishing, and bringing projects from concept to execution.

SELECTED EXPERIENCE

Freelance Artist, Wizards of the Coast

2012-present

- Regular illustrator & cartoonist for Wizards of the Coast website.
- Draws poster-sized walkthroughs of classic Dungeons & Dragons adventures, featured on io9, Laughing Squid, Makezine, Geekdad, Bell of Lost Souls, etc.

Freelance Editor, Sovereign Media, New York, NY

2007-present

- Reads & reviews comics published in English for *Otaku USA*, America's #1 anime magazine.
- Regular panelist at anime & comic conventions such as FanimeCon, Sakuracon, SDCC, etc.

Freelance Manga Editor, Random House, New York, NY

2008-2010

- Edited *Gankutsuou: The Count of Monte Cristo*, *Sayonara Zetsubou-sensei* & other titles.

VIZ Media, LLC, San Francisco, CA

Freelance Editor

2006-2010

Senior Editor

1996-2006

- Supervised the launch of two monthly national magazines, *SHONEN JUMP* (manga anthology) and *Game On! USA* (a magazine focused on Japanese video games).
- Managed publishing projects with international licensors including FUNimation, 4Kids, Konami, Upper Deck, Shueisha & Shogakukan.
- Wrote natural-sounding dialogue, promotional copy and edited the English-language edition of over 30 manga including *Naruto*, *Dragon Ball*, *Yu-Gi-Oh!*, *Fullmetal Alchemist*, *Shaman King*, *One Piece*, *Jojo's Bizarre Adventure*, *Hana-Kimi*, *Uzumaki*, *Street Fighter*, etc.
- Managed production staff, copy editors and freelance writers, translators and artists to ensure timely delivery of five to ten manuscripts a month of 200 page graphic novels.

PUBLICATIONS & PRODUCTIONS

Designer, *Mangaka: The Fast & Furious Game of Drawing Comics*, 2015-present

- Designed and Kickstarted the world's first comic-drawing tabletop game
- Featured on Comics Alliance, Geekdad, The Escapist, io9, etc.

Columnist, [House of 1000 Manga](#), Anime News Network, 2011-2015

Author, *King of RPGs* Vols. 1 & 2, Del Rey/Random House, 2010-2011

- Wrote an original fantasy RPG- and MMORPG-themed graphic novel series for Del Rey.
- Drew over 400 pages of storyboards and script for artist Victor Hao.

Artist, *The Dream-Quest of Unknown Kadath and Other Stories*, 2011

- Drew and Kickstarted a 184-page graphic novel adaptation of H.P. Lovecraft's novel & stories.

- I later adapted the artwork into storyboards for a feature-length animated film *The Dream-Quest of Unknown Kadath* by Guerrilla Productions

Author, [Manga: The Complete Guide](#), Del Rey/Random House, 2007

- Read & reviewed over 1000 manga (Japanese comics) for encyclopedic work on the subject.
- Nominated for a 2008 Eisner Award for “Best Comics-Related Work.”

Writer, [How Manga Conquered the U.S.](#), *WIRED* Magazine cover story, 2007

Illustrator and artist, [Mock Man Press](#), 1997-present (numerous works inc. art for Lamentations of the Flame Princess, Call of Cthulhu and Haiku Warrior)

Contributor, numerous comics anthologies (The Penny Dreadful Travel Guide to the San Francisco Bay Area, Bold Riley, The Sleep of Reason, Anything That Loves, Death Saves, Cartozia Tales, Couscous Collective anthologies: Cats, Beards, Monsters, etc.)

Guest Columnist, numerous websites ([Crunchyroll](#), [Comixology](#), [io9.com](#)), 2009-present

LECTURES

- “The World of Manga Magazines”
- “The Secret History of Manga”
- “Censorship and Manga”
- “Horror Manga”

PUBLIC SPEAKING

- KrakenCon, Oakland, CA: 2014, 2016 (forthcoming)
- Silicon Valley Comic Con, San Jose, CA: 2016
- NecronomiCon, Providence, RI: 2015, 2001, 1999, 1997
- Sakuracon, Seattle, WA: 2015, 2014, 2013, 2012, 2011, 2010
- Emerald City Comic Con, Seattle, WA: 2015, 2014, 2013, 2012, 2011
- Toronto Comics Arts Festival, Toronto, ON: 2015, 2010, 2009, 2007
- Kumoricon, Portland, OR: 2013, 2011, 2009
- Cartoon Art Museum, San Francisco, CA: 2011, 2007
- Comicon International, San Diego, CA: 2010, 2009, 2008, 2007, 2005, 2002, 1999, 1998
- Asian Art Museum, San Francisco, CA: 2007
- Fanime Con, San Jose, CA: 2001
- New York Anime Festival, New York, NY: 2001
- also numerous library events & college courses

EDUCATION

University of California, San Diego, San Diego, CA 1995

B.A., Creative Writing; Minor, Visual Arts