

JASON THOMPSON

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Editor • Writer • Storyteller

I am an editor, writer, artist and project manager with a penchant for multimedia projects, a passion for visual storytelling, and 12 years of experience in the comics, manga, and video games industries.

PROFESSIONAL SKILLS

Writing: articles; reviews; blogs; reports; business proposals; press releases; webisodes; copywriting.

Editing: copyediting; proofreading; desktop publishing.

Technical: Microsoft Office Suite; InDesign; Photoshop; Acrobat; XML; WordPress.

Languages: German (reading/speaking); Japanese katakana and hiragana (reading), some kanji.

Other: project management; public speaking; drawing; digital media marketing; game culture savvy.

SELECTED EXPERIENCE

VIZ Media, LLC, San Francisco, CA

Freelance Editor

02/2006-Present

Senior Editor

02/1996-02/2006

- Supervised the launch of two monthly national magazines, *SHONEN JUMP* (manga anthology) and *Game On! USA* (a magazine focused on Japanese video games).
- Managed publishing projects with international licensors including FUNimation, 4Kids, Konami, Upper Deck, Shueisha & Shogakukan.
- Wrote natural-sounding dialogue, promotional copy and edited the English-language edition of over 30 manga including *Naruto* (the bestselling manga in the US), *Dragon Ball*, *Yu-Gi-Oh!*, *Fullmetal Alchemist*, *Zombie Powder*, *Shaman King*, *One Piece*, *Jojo's Bizarre Adventure*, *Hana-Kimi*, *Uzumaki*, *Super Street Fighter II: Cammy*, *Nightwarriors: Darkstalkers' Revenge*.
- Managed production staff, copy editors and freelance writers, translators and artists to ensure timely delivery of five to ten manuscripts a month of 200 page graphic novels.

Freelance Manga Editor, Random House, New York, NY

02/2008-Present

- Edited *Gankutsuou: The Count of Monte Cristo*, *Sayonara*, *Zetsubou-sensei* and others.

Manga Editor, Sovereign Media, New York, NY

03/2007-Present

- Read and reviewed all manga published in English for *Otaku USA* - America's #1 anime magazine.

PUBLICATIONS & PRODUCTIONS

Author, [King of RPGs](#), New York, NY: Del Rey (graphic novel)

2010

- Wrote an original fantasy tabletop RPG- and MMORPG-themed graphic novel series for Del Rey.
- Drew over 400 pages of storyboards and script for artist Victor Hao.

Columnist, [365 Days of Manga](#), New York, NY: Random House/Suvudu.com (blog)

Present

Author and artist, *The Stiff* (webcomic)

2003-Present

Columnist, [Manga Salad](#), *Comixology.com* (blog)

1998-Present

Author and artist, [Mock Man Press Blog](#) (blog)

1998-Present

Artist, [Bold Riley and the Serpent in the Belly](#) (webcomic)

2009

- Author, [Manga: The Complete Guide](#) , New York, NY: Random House (reference book) 2007**
 - Read and reviewed over 1000 manga (Japanese comics) for encyclopedic work on the subject.
 - Nominated for a 2008 Eisner Award for "Best Comics-Related Work."
- Writer & storyboard artist, [How Manga Conquered the U.S.](#), *WIRED* Magazine (article) 2007**
- Artist, *Hyperborea* (comic book) 2004**
- Author and artist, *Yeperenye* (comic book) 2004**
- Contributor, *The Penny Dreadful Travel Guide to the San Francisco Bay Area* (travel guide) 2003**
- Storyboard Artist, *The Dream Quest of Unknown Kadath* (animated film) 2003**
 - Drew storyboards for an animated film of the same story by Guerrilla Productions.
- Artist, *The Dream-Quest of Unknown Kadath* (comic book) 1997-1999**
 - Drew and self-published a 122-page comic adaptation of H.P. Lovecraft's novel.

PRESENTATIONS

- "The World of Manga Magazines"
- "The Secret History of Manga"
- "Censorship and Manga"

PUBLIC SPEAKING

- Comicon International, San Diego, CA: 2009, 2008, 2007, 2005, 2002, 1999, 1998
- Kumoricon, Portland, OR: 2009
- Toronto Comics Arts Festival, Toronto, ON: 2009, 2007
- Cartoon Art Museum, San Francisco, CA: 2007
- Asian Art Museum, San Francisco, CA: 2007
- Fanime Con, San Jose, CA: 2001
- NecronomiCon, Providence, RI: 2001, 1999, 1997
- New York Anime Festival, New York, NY: 2001

EDUCATION

University of California, San Diego, San Diego, CA 1995
 B.A., Creative Writing; Minor, Visual Arts

WRITING SAMPLES

Available at: <http://www.mockman.com/portfolio.pdf>

REFERENCES

Alvin Lu
 known since 2000
 VP of Production VIZ LLC
 alvin.lu@viz.com

Dallas Middaugh
 known since 2000
 Associate Publisher at Del Rey Manga
 dmiddaugh@randomhouse.com
 212-782-8337

Chris Baker
 known since 2007
 Senior Editor at *WIRED* Magazine
 Chris_Baker@wired.com

Andrew Park
 known since 1999
 Managing Editor at Gamespot.com
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